

COURSE OUTLINE: HSP135 - CUT HAIR 3

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Course Code: Title	HSP135: CUT HAIR 3		
Program Number: Name	1054: HAIRSTYLING		
Department:	HAIRSTYLIST		
Academic Year:	2024-2025		
Course Description:	This course will enhance the learners' skills of basic haircutting to include creative detailing. Students will recreate reference pictures by identifying the proper elevations and including razor cutting and texturizing skills. This course will prepare the student for safe razor cutting with the knowledge of how to care of a razor, holding techniques, and proper disposal which includes health and safety protocols. In a continuation of learning from Cut Hair 1 and 2, students will practice fundamental haircuts and clipper cutting while adding new detailing techniques to stay current in the industry. Delivery includes salon services experience.		
Total Credits:	7		
Hours/Week:	7		
Total Hours:	98		
Prerequisites:	HSP125		
Corequisites:	There are no co-requisites for this course.		
Vocational Learning Outcomes (VLO's) addressed in this course: Please refer to program web page for a complete listing of program outcomes where applicable.	 1054 - HAIRSTYLING VLO 7 Identify, select and use a variety of tools to cut hair according to the needs and expectations of the client. 		
Essential Employability Skills (EES) addressed in this course:	EES 1 Communicate clearly, concisely and correctly in the written, spoken, and visual form that fulfills the purpose and meets the needs of the audience.		
Course Evaluation:	Passing Grade: 50%, D A minimum program GPA of 2.0 or higher where program specific standards exist is required for graduation.		
Books and Required Resources:	Cosmetology and Foundations bundle by Milady Publisher: Milady Binding Edition: 14th Edition ISBN: 9780357871492 Workbook package by Milady Publisher: Milady Binding ISBN: 9780357922170		

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Hairstyling Supply Kit available for purchase in the bookstore

Course Outcomes and Learning Objectives:

Course Outcome 1	Learning Objectives for Course Outcome 1	
1. Recall the purpose of elevations and angles used in cutting hair	 1.1 Select a haircut to analyze for section and elevations 1.2 Identify lines, elevations, sectioning and angles 1.3 Identify tools and equipment used to create cut 1.4 Utilize texturizing techniques to blend lines and elevations 	
Course Outcome 2	Learning Objectives for Course Outcome 2	
2. Research advanced education haircutting techniques on various media	 2.1 Select web sites for advanced education tutorial teaching 2.2 Analyze hair type for each style 2.3 Summarize advanced techniques 2.4 Determine tools, equipment and products to replicate haircut 	
Course Outcome 3	Learning Objectives for Course Outcome 3	
3. Demonstrate the replication of advanced education haircuts.	 3.1 Apply preparatory procedures for the protection of you and your client 3.2 Select and organize tools, equipment and products 3.3 Identify sectioning and sub-sectioning procedures 3.4 Apply procedural steps to replicate selected 	
Course Outcome 4	Learning Objectives for Course Outcome 4	
4. Demonstrate the replication of advanced clipper cutting techniques	 4.1 Apply preparatory procedures for the protection of you and your client 4.2 Select and organize tools, equipment and products 4.3 Identify sectioning and sub-sectioning procedures 4.4 Apply procedural steps to replicate selected haircuts 	
Course Outcome 5	Learning Objectives for Course Outcome 5	
5. Apply razor cutting techniques	 5.1 Distinguish the key difference between shears and razor 5.2 Remember health and safety protocols 5.3 Identify parts of the razor 5.4 Demonstrate how to properly hold a razor 5.5 Perform proper razor cutting motion and tension 5.6 Demonstrate how to safely change and dispose the blades of a razor 5.7 Complete non-elevated haircuts with a razor 5.8 Complete elevated haircuts with a razor 5.9 Practice replicating razor haircuts in current trends 	
Course Outcome 6	Learning Objectives for Course Outcome 6	
6. Apply haircutting techniques for wavy to extremely curly textures	 5.1 Compare the differences between straight to extremely curly hair 5.2 Discuss the history and socioeconomic stereotypes of hair texture patterns 5.3 Categorize texture patterns from 1a to 4c 5.4 Recommend hair care product based on texture patterns 5.5 Perform proper texture cutting tension and practices 5.6 Complete non-elevated textured haircuts 5.7 Complete elevated textured haircuts 	

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Evaluation Process and Grading System:	Evaluation Type	Evaluation Weight
Grading System.	Assignments	10%
	Employability skills	20%
	Milady workbook	10%
	Practical evaluation	20%
	Quizzes and exam	20%
	Salon services	20%
Date:	July 17. 2024	

Please refer to the course outline addendum on the Learning Management System for further information.

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Addendum: